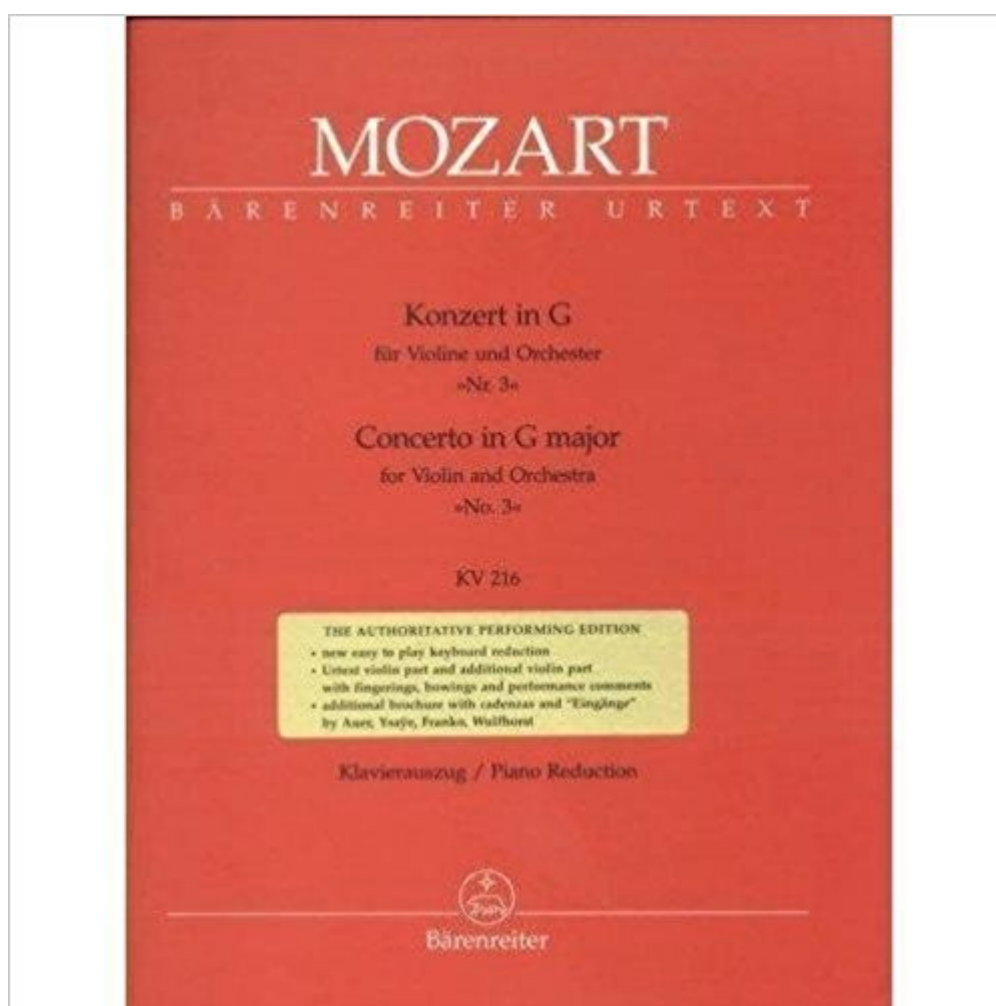


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# Mozart, W.A. - Concerto No. 3 In G Major, K. 216 - Violin And Piano - By Christoph Hellmut Mahling



## Synopsis

The Mozart 3rd violin concerto was the first piece I ever played that made me feel like an advanced player. It's a piece that really responds to the skill of the performer. The more you give to it, the brighter and more complex the concerto's exuberant themes can sound. I love it." - Catherine Portis, Violin, 2006 Shar Apprentice This Urtext edition for violin with piano reduction is edited by Christoph-Hellmut Mahling, with cadenzas by Leopold Auer, Eugene Ysa&#232;ne Ysa&#255;e, Sam Franko, and Martin Wulfhorst. Piano reduction by Martin Schelhaas. Published by B&#228;renreiter Verlag. Difficulty: ASTA grades 4 - 5

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This is truly a must-have for all violinist. I Highly recommend Barenreiter over any other editions. Good quality and the print is great!

Perfect

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